

**Tennessee Bandmasters Association  
Summer Meeting  
June 4, 2022 9:30 am**

- **President Susan Waters** called the meeting to order at 9:36am
- **Financial report June 1, 2022:** \$33,477.11  
Motion made & 2<sup>nd</sup> to accept the financial report.
- **Minutes from last meeting posted on TBA & presented during the meeting.**  
Motion made & 2<sup>nd</sup> to approve the April 2022 Meeting.  
Susan shared that our membership is improving but not where it needs to be.  
Susan presented & we discussed items from the April 2022 meeting including the show band TBA Form, Honor Recital Dates. Question: When are the HOF submissions due? April for the upcoming year – include bio & picture. The committee then convenes and decides on HOF inductees.
- **List of clinicians for next year's Young Director's Symposium**  
All agreed that David Vandewalker's clinics were great! Susan: We're looking for more local people to keep costs lower. Please send suggestions
- **Concerns about this week's meeting attendance.** We have only 8 present today. Susan Waters: Attendance was very thin this year. Pre-Covid was had good attendance. Last year, we had this meeting about 1 – 2 weeks later & had better attendance; but not this year. So, what do we do? Do we need to schedule this event later? Do we need to offer a virtual option? I'm hesitant to offer a virtual option...would people benefit from what TBA is doing? Would networking occur? Membership discussion; Barry Trobaugh: How do we determine the answer? Do we survey the membership? Susan: Simple questions, not a long survey; Are you in favor of having a virtual & in-person option & why? Barry: Would this mean our presenter would be virtual? Would we still have a live presentation? Susan: There's two parts to the questionnaire – TBA Meeting & ASBDA Symposium together or location? Rotate regions? TBA Awards status; Michael: Should we have regional meetings as opposed to state? Susan: If we change too much, we won't know what one thing worked? Change meeting time & schedule...break up agendas? Condense the meeting time. ASBDA every other year does national conference. Could/should we rotate our membership meeting? If we change meeting times & we're still in Middle TN, don't schedule during CMA Week.  
**Plan of action: Email Tree, deciding questions, drafting survey & sending it out to the membership.**
- **Sweepstakes Awards from 18-19,19-20 and 20-21**

David will continue to organize the TBA Sweepstakes Awards for this coming year. Susan: Sweepstakes Awards process for next year: We'll allow one more "Covid make up" year this coming year.

- **Marching Band:**

From Joel Denton:

"All shows/contests wanting to be used for the TBA Sweepstakes Award must be certified. Certification should be completed no later than one month prior to the show date. Everyone is busy in the fall so don't wait to the last minute.

Joel (I) will be contacting those directors wanting to have input into the Judging Manual later in the summer. So far, we have directors from all parts of the state committed to serve. The TBA Committee will also be discussing the creation of a sheet that better meets the needs of our show band members.

Please encourage directors to join the National Band Association.

We will begin putting in place during the 2022-2023 school year a NBA Mentoring Program in conjunction with TBA. We hope this will become a model for the nation."

- Barry: There are contests that use Competition Suit & the directors never see the TBA Score Sheets. Unless we have the scored sheets, we're not having a TBA sanctioned event. Create a clause: "If electronic scoring is in place, the TBA Score Sheets still need to be completed and returned to the director."  
Susan: How do we enforce that? Carol: Can we enforce this regionally?  
Barry: Joel Denton is over this statewide. Debbie: Most statewide contests don't use sheets, it's all online or Competition Suite? Discussion: Is using the TBA Sheet necessary? Barry: My primary concern: Is the judge following & using the sheet? Susan: This needs to be conversations from Joel Denton & contests chairs, judges training & consistency.
- **Graded music list:** Frank: With the Grade 1 List complete (separated Grade 1 & 2), the question is "Where do we go from here?" Approximately 900 Grade 3 are currently listed. Several are out of print & many have not been performed in years. Our state graded lists are bloated. Susan: Grades 3 – 6 need to be purged first. Debbie: I have an idea from the purge – Keep music that's been played in the past 10 – 15 years (or another criteria span). Susan: I'm in favor of 20 years – has the piece been performed in the past 20 years? If not, remove it. Susan: What if we start with 2002 & the pieces not performed in the past 20 years go into a separate list...not removed. Have those on a separate list but not removed from the overall lists. Carole: How do we know what has or has not been performed in the past 20 years. Should we start with another state's approved list & compare it with ours? Group discussion: We've sampled Georgia, Kentucky, Florida...and others for this same reason. Susan: Could we cross reference our lists with the NBA Lists? With the goal being that we need to thin our list out. J.R. & I have been discussing: "What's the purpose of this list"? Is it SR or Curriculum? He's not advocating on over the other. Debbie: I've had

that thought as well. I wouldn't know what level to SR. I would answer it does both. Susan: There should be some language descriptors connected to the list to guide young directors. We should make a statement as to how our members should best use this list. We want to guide choices & offer choices to directors. It still first needs to be thinned out. There's no action to be taken now until we want this list to be paired down. That will take cooperation with the 3 regions to make this happen. Debbie: I support this. Susan: Are WTSBOA programs online? David: We can ask the WTSBOA Concert Festival event chairs if they still have the programs. Susan: We agree there's a need. We need to get the lists from East, West & Middle to determine what pieces have been played over the past 20 years. David & Carol, please get PDFs of concert festival programs. Each region sends pdf concert festival programs to April 2023 Meeting.

- TBA document review: Susan: Title? Barry: Reading of 3 motions to pass; Membership discussion on is this a constitution, by-laws...we don't want a small group to be able to change the document. Susan led the members through the wording of the document. Membership discussion & editing of the document ensued. Does this organization allow collegiate membership? Membership discussion on the document; Susan posted possible edits for the document as suggested by the members present. The edits will be shared with the membership for their review. The revised document will be discussed again in at the next TBA Meeting in April 2023. Barry will assemble the "council verbiage" and send to Susan to include in the document.
- Website
- Other Business: State Concert Festival; TMEA wants TBA to be responsible for running concert festival. So many of the qualified bands can't or don't participate in state concert festival. Michael discussed that TMEA wants to figure out what All-State looks like in 2027 and beyond. TMEA wants to be equitable with general music, orchestra, choir & band. State testing is a scheduling issue with Mid-March – May for state festivals. Discussion about curriculum including state instrumental / vocal festivals; Request for Debbie Burton, Michael Chester, and JR Baker to form a committee (volunteered to chair the committee) to explore state concert festival options. If TBA takes on state concert festival, we'll obviously need to meet more & do more work.
- **President Susan Waters** adjourned the meeting at 12:15pm

*Respectfully Submitted,  
Carol King-Chipman, D.M.A.  
TBA Executive Board*