Tennessee Bandmasters Association Meeting Minutes

Saturday June 2, 2018 Freedom MS, Franklin TN

Agenda:

1. **Welcome** - President Barry Trobaugh welcome everyone and called the meeting to order at 9:02am. Barry indicated that we have a number of issues to deal with today and he'd like the first 9 items to go quickly. We are the ones who will shape the direction of school bands in our state. I’m so proud to be a part of this organization, we’re leaving a positive impact on our trail.

2. **Reading of April Minutes** - We do not have minutes or financial report to read today. Michell is ill today and is moving to Georgia.

3. **Financial Report** - We do not have minutes or financial report to read today. Michelle is ill today and is also moving to Georgia.

4. **Selection / Vote for Secretary/Treasurer** – Motion made and approved by acclamation for Dr. Carol Chipman as our new Secretary/Treasurer.

5. **Membership** – Questions from Barry to membership: Do we have someone to coordinate contacting our members? How can we contact our members in all 3 divisions? Do we need to address this issue? Chris - membership by region will be posted on the website with a firewall protection.

6. **Hall of Fame Report** – Ron Mears was voted in April to be inducted into the 2019 Hall of Fame. Barry will send out emails, containing Hall of Fame nominating process, to the regional presidents to be placed on the TBA and the regional websites.

7. **TBA State Music List Update** - Mark presented info on our new Grade 1 List. Our current TBA Music List needs to be streamlined, several pieces have not been performed in the past years. Possibilities for reformatting our TBA Music List: Leave on list, reclassify, delete, or committee can discuss grade level. Suggestion: Allow composers to “dump” their compositions onto our website for consideration into our TBA Music List. The goal of all of these suggestions is to make the list more user friendly. Membership discussed these suggestions; Barry was concerned with removing a piece of music because it hasn’t been played in recent years. Ollie Liddell: Can we return the list back to excel file so it can be sorted by different categories? Dwight Dodd: Can we indicate on the list which pieces are out of print? Mark: We want to use criteria to prevent music from being removed if it’s not being played often. Barry: I’d like to encourage us to select someone from each region to serve on this TBA Music Committee. Mark: The process of downloading from the publishers, would significantly help with this
process. Membership: We need criteria to select Grade I before regions start submitting possible Grade 1 pieces this coming year. Does UIL have a Grade 1 rubric? Barry: Can we agree now that Grade 1 would be something that would lead up to Grade 2? Franklin: Suggestion let’s take the rubrics we have not for Grades 2-6, and make a column for Grade 1. Any music less than Grade 2 would obviously be a Grade 1. Grade 2 now is somewhat of a “catch all” for anything not meeting the Grade 3 rubric. Dwight Dodd: Possible Grade 1: whole, half, quarter notes, trumpet & clarinet may or may not have 2 parts, instrument range one octave only, Eb & F keys only, percussion doesn’t exceed sixteenth notes; Membership: Does the current TBA List on the website now reflect the new Grade 1? It doesn’t yet but needs to by the start of school. Membership: When will be TBA List be final? We need to update the list and remind the regional associations discuss the updated TBA list in their August 2018 meetings. All regions need to have a link, on their websites, to our TBA Music List and not download the list. Suggestion: The list should not be edited after Labor Day. However new music, new music approved from the three regions during Jan. – Feb., will still be added during the school year.

8. Sweepstakes Awards

Regional Requirements, Event Designations Barry: Marching Band component of the sweepstakes award - How many opportunities do we have in the three regions for bands to earn Superior Ratings to meet this part of the sweepstakes criteria? Membership: Middle and East numerous opportunities; West two opportunities – one early and one late in the season. Debbie: As directors, we need to speak up to contest directors saying that we’ll bring our bands if you’ll use the TBA Scoring Sheets. Darrell: Can we list the contests, on the TBA website, and the scoring percentages? Percentages must be accurate and the same as indicated on the approved TBA Marching Band Scoring Sheets. Membership: Are the scoring percentages in writing on the score sheets? Barry: Yes - A score of 70 before Oct. 1 and 75 afterwards to earn Superior Ratings.

Dwight Dodd - Motion: I move that TBA create a sanctioning document stating that in order for a marching contest / festival to be a TBA Sweepstakes qualifying event, the marching contest must agree in writing to following the TBA scoring & percentages. Motion 2nd and Passed Second Reading in April 2019.

Amendment: Regional Associations will determine which events are TBA Sweepstakes qualifiers. Amendment rescinded.
Membership: Discussion about motion and amendment; Barry – I don’t want TBA to become the boss of regional marching contests. He prefers that this be handled at the regional level. More membership discussion. The motion & amendment was read twice followed by more membership discussion. Is this a West TN issue since East & Middle don’t sponsor marching festival TBA qualifiers? Membership discussion and agreement that an amendment would be redundant since Sweepstakes venue designation are regional decisions under the TBA guidelines.

**Provision for Presidents Exclusion:** Barry – Should we consider awarding a TBA Sweepstakes Award to band programs in the event extenuating circumstances that prevent them from meeting the concert or marching festival requirements? Membership discussion several pros and cons; this was also discussed several years ago without a resolution. Barry – Is this worthy of our consideration? Should we consider revising the TBA Sweepstakes criteria? Should nationally recognized performances be recognized in lieu of concert festival participation?

**Motion:** That we expand the TBA Sweepstakes Criteria to include nationally recognized performances.  
**Motion was not seconded.**

Debbie Burton suggested we form a committee to research expanding / changing the TBA Sweepstakes qualification criterion:  
**Sweepstakes Criteria Evaluation Committee:** Debbie Burton, Barry Trobaugh, Mark Kinzer, Franklin Norris, Brock Cobb, Jim Burton

9. **TBA Honors Recital Report**

**Application and Audition Process Revision** Barry – I revised the audition process wording to match original TBA requirements were on the MTSBOA instructions. This is different than what we have been doing in West TN. I’m concerned that we’re not meeting this part of the application process: “Applicants must be current 11th or 12th students. Directors must be current TBA Members at the time of application.” All data needs to be given to Kristy White by March 31. Membership discussion followed – questions about 11th & 12th graders only; Barry responded that this criterion was voted on originally when Joel Denton was TBA President.
Motion: That we place application procedures, as shown on the power point, on our TBA Website as the official TBA Solo / Ensemble Honors requirements. Amend to change the recital requirements to include grades 9-12 amendment. Motion 2nd and Passed

Addition of One Middle School Performer per Region: The membership all agreed not to present a motion to include middle school students.

10. Performance Assessment Instrument Revision

Concert: Membership discussion concerning changing concert festival assessment document. No motions were offered to make changes.

Sight-Reading: Membership discussion concerning changing concert festival sight-reading assessment document. No motions were offered to make changes.

Marching: Membership discussion concerning changing marching festival assessment document. No motions were offered to make changes.

Guard: Membership discussion concerning changing marching festival guard assessment document. No motions were offered to make changes.

Percussion: Membership discussion concerning changing marching festival percussion assessment document. No motions were offered to make changes.

Drum Major: Membership discussion concerning changing marching festival drum major assessment document. No motions were offered to make changes.

Solo / Ensemble: Membership discussion concerning changing this assessment form. Debbie Burton offered to reformat, keeping the assessment criterion intact, to include a comment box for judges’ comments below each caption.

Debbie Burton: Motion: Add a comment box, under each caption on all solo & ensemble assessment forms, for judges’ comments. Amendment: Combine Tone / Intonation into one category on the wind solo assessment form. Motion 2nd & Passed
Jim Burton: **Motion**: Combine Tone / Intonation into one category on the TBA solo percussion assessment form. 
*Motion 2nd and Passed*

Stacy Jernigan: **Suggestion to create a committee of percussionists**, to examine & possibly revise all TBA Percussion Assessment Forms.

**Committee**: Jim Burton, Spencer Nesvick, Trevor Baxter

This committee will implement changes, as approved today, for the following 2019-2020 school year.

11. **Discussion of Clinician(s) for ASBDA Young Directors’ Symposium May 30, TBA Symposium May 31 – TBA Meeting June 1, 2019**

**Symposium**: Barry commented on the tremendous positive impact Albert Watkins, Scott Rush and Richard & Cheryl Floyd presentations made on him the past three years. He asked for clinician suggestions from the floor. He reminded the membership to consider cost and sponsors in submitting suggestions.

**Possible Clinician List:**
- Richard Saucedo (Conn Selmer)  
  1st Vote 17  
  Second Vote 17
- Frank Troyka (Yamaha)  
  1st Vote 8  
  Second Vote 6
- Marguerite Wilder (Yamaha, GIA)  
  1st Vote 7  
  Second Vote 1
- Amanda Drinkwater (Conn Selmer)  
  1st Vote 3  
  Second Vote 1
- Reggie McDonald (Conn Selmer)  
  1st Vote 4  
  Second Vote 1
- Lynn Jackson (Conn Selmer)  
  1st Vote 3  
  Second Vote 1
- Robert & Susan Smith  
  1st Vote 8  
  Second Vote 15

12. **Other Business from the Floor** – Barry: Reviewed the 2019 ASBDA & TBA meeting dates; I’ve developed a greater appreciation for all of you. Chris: I’ll post on the TBA Website Band “Shout Outs”, Accomplishments…etc. Reminder to membership: make sure that TBA is linked on regional and local websites.

13. **Adjournment** – President Barry Trobaugh adjourned the meeting at 11:36am.

Respectfully Submitted,

*Carol King Chipman D.M.A.*

*Executive Secretary, Tennessee Bandmasters Association*