

**TBA
Logo**

Band	
Date	

Visual Performance (Individual)

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score
Composition	<ul style="list-style-type: none"> • Quality of Vertical and Horizontal Orchestration • Visual Musicality and Artistry • Unity of Visual Elements • Integration / Cohesion • Simultaneous Responsibilities • Range and Variety of Musical Skills 		100	
Achievement	<ul style="list-style-type: none"> • Spatial Control • Form Control • Tempo / Pulse Control • Precision and Uniformity of Style / Method • Articulation of Body and Equipment • Achievement of Effort Changes • Stamina and Recovery • Understanding Roles 		100	
Adjudicator's Signature			Total	200

Box 1	Box 2	Box 3	Box 4	Box 5
1-29.9	30-49.9	50-74.9	75-89.9	90-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently

Visual Performance (Individual)

	Box 1	Box 2	Box 3	Box 4	Box 5
	1-29.9	30-49.9	50-74.9	75-89.9	90-100
C o m p o s i t i o n	Lacks Readability	The composition rarely displays quality in visual orchestration. Visual musicality and artistry are rarely evident. Unity of the visual elements is rarely evident. Visual elements are rarely integrated and cohesive. The range and variety of skills in form, body, and equipment rarely demonstrate simultaneous responsibilities..	The composition sometimes displays quality in visual orchestration. Visual musicality and artistry are sometime evident. Unity of the visual elements is sometimes evident. Visual elements are sometimes integrated and cohesive. The range and variety of skills in form, body, and equipment are sometimes evident and sometimes demonstrate simultaneous responsibilities.	The composition frequently displays quality in visual orchestration. Frequently visual musicality and artistry are evident. Unity of the visual elements is frequently evident. Visual elements are frequently integrated and cohesive. Frequently the range and variety of skills in form, body, and equipment are advanced and demonstrate simultaneous responsibilities.	The composition consistently displays the highest quality in visual orchestration. Visual musicality and artistry are consistently evident and successful. Unity of the visual elements is consistently evident. Visual elements are consistently and successfully integrated and cohesive. The range and variety of skills in form, body, and equipment are advanced and consistently demonstrate simultaneous responsibilities.
A c h i e v e m e n t	Lacks Readability	Individuals rarely demonstrate form/spatial control. Control of pulse/tempo is rarely demonstrated. Precision and uniformity are rarely demonstrated. Articulation of body and equipment is rarely evident. Effort changes are rarely achieved. Visual challenges, style, and role are incompatible with training and are rarely successful. There are many lapses in performance quality and recovery is rarely evident.	Individuals sometimes demonstrate form/spatial control. Control of pulse/tempo is sometimes demonstrated. Precision and uniformity are sometimes demonstrated. Uniform articulation of body and equipment is sometimes evident. Effort changes are sometimes achieved. Visual challenges, style, and role are sometimes compatible with training and are sometimes successful. There are lapses in performance quality and recovery is sometimes evident.	Individuals frequently demonstrate form/spatial control. Control of pulse/tempo is frequently demonstrated and mostly proficient. Precision and uniformity are frequently demonstrated. Uniform articulation of body and equipment is frequently evident. Effort changes are frequently achieved. Visual challenges, style, and role are compatible with training and achieved frequently throughout the performance. Lapses in performance quality are few and recovery is quick and evident.	Individuals consistently demonstrate form/spatial control. Control of pulse/tempo is consistently demonstrated with highest proficiency. Precision and uniformity are frequently demonstrated with highest proficiency. Uniform articulation of body and equipment is consistently achieved throughout the performance. Effort changes are achieved with consistency throughout the performance. Visual challenges, style, and role are fully compatible with training and appear effortless.