

**TBA  
Logo**

<b>Band</b>	
<b>Date</b>	

# Music Performance Individual

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

<b>Caption</b>	<b>Description</b>	<b>Comments</b>	<b>Caption value</b>	<b>Caption Score</b>
<b>Composition</b>	<ul style="list-style-type: none"> <li>• Quality of Vertical and Horizontal Orchestration</li> <li>• Range of Expressive Components</li> <li>• Range of Musical Devices</li> <li>• Simultaneous Responsibilities</li> <li>• Environmental Challenges</li> <li>• Range and Variety of Musical Skills</li> </ul>		<b>100</b>	
<b>Achievement</b>	<ul style="list-style-type: none"> <li>• Clarity and Uniformity of Style and Interpretation</li> <li>• Tone Quality and Intonation</li> <li>• Consistency of Timbre/Sonority</li> <li>• Accuracy</li> <li>• Percussion Tuning and Sound Quality</li> <li>• Achievement of Musical, Physical and Environmental Challenges</li> <li>• Recovery</li> </ul>		<b>100</b>	
<b>Adjudicator's Signature</b>		<b>Total</b>	<b>200</b>	

<b>Box 1</b>	<b>Box 2</b>	<b>Box 3</b>	<b>Box 4</b>	<b>Box 5</b>
1-29.9	30-49.9	50-74.9	75-89.9	90-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently

# Music Performance (Individual)

	Box 1	Box 2	Box 3	Box 4	Box 5
	1-29.9	30-49.9	50-74.9	75-89.9	90-100
<b>C o m p o s i t i o n</b>	Lacks Readability	The composition rarely displays quality components of Musical Orchestration. Rarely are the range of expressive components, musical devices, simultaneous responsibilities, and environmental changes evident. Rarely are the range and variety of musical skills evident.	The composition sometimes displays quality components of Musical Orchestration. The range of expressive components, musical devices, simultaneous responsibilities, and environmental changes are sometimes evident. An average range and variety of musical skills are sometimes evident	The composition frequently displays quality components of Musical Orchestration. Frequently the range of expressive components, musical devices, simultaneous responsibilities, and environmental changes are evident and advanced. Frequently the range and variety of musical skills are evident and advanced.	The composition consistently displays quality components of Musical Orchestration. A superior range of expressive components, musical devices, simultaneous responsibilities, and environmental changes are consistently evident and advanced. A superior range and variety of musical skills are consistently evident and advanced.
<b>A c h i e v e m e n t</b>	Lacks Readability	Clarity, uniformity of style and interpretation are rarely present. Uniformity of tone quality and intonation are rarely demonstrated. Consistency of timbre and sonority are rarely achieved. Accuracy is rarely achieved. Percussion tuning and quality of sound are rarely evident. Achievement of musical, physical, and environmental challenges is incompatible with training. There are frequent lapses in performance quality and recovery is rarely evident	Clarity, uniformity of style and interpretation are sometimes demonstrated. Uniformity of tone quality and intonation are sometimes demonstrated with proficiency. Consistency of timbre and sonority are sometimes achieved. Accuracy is sometimes achieved. Percussion tuning and quality of sound are sometimes evident. Achievement of musical, physical, and environmental challenges is mostly compatible with training and is sometimes successful. Lapses in performance quality occur and recovery is sometimes evident.	Clarity, uniformity of style and interpretation are frequently demonstrated. Uniformity of tone quality and intonation are frequently demonstrated with proficiency. Consistency of timbre and sonority are frequently achieved. Accuracy is frequently achieved. Percussion tuning and quality of sound are frequently evident. Achievement of musical, physical, and environmental challenges is compatible with training and is frequently successful. Recovery is quick and evident.	Superior clarity, uniformity of style and interpretation are consistently demonstrated. Uniformity of tone quality and intonation are consistently demonstrated with highest proficiency. Consistency of timbre and sonority are achieved throughout the performance. Accuracy is consistently achieved. Percussion tuning and quality of sound are consistent and demonstrate the highest quality. Consistent achievement of musical, physical, and environmental challenges is fully compatible with training and effortless.