

**Tennessee Music Education Association
CONCERT BAND AND ORCHESTRA –
Sight Reading Evaluation Form**



DATE _____ ORDER OF APPEARANCE _____ FESTIVAL/CONTEST LOCATION _____

ENSEMBLE NAME – SCHOOL – CITY – STATE	DIVISION	CLASSIFICATION	ADJ STATUS	ENSEMBLE SIZE
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DIRECTOR _____

SELECTIONS - Title(s) and Composer(s)

RATING	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS	
SOUND QUALITY			
<input style="width: 40px; height: 20px;" type="text"/>	Tone Quality <input type="checkbox"/> Natural (<i>for this age group</i>) <input type="checkbox"/> Blend <input type="checkbox"/> Control	<p>Evaluators - The Final Rating is to be an average of the ratings given to each performance area. Please avoid ratings of I- or II+ by entering performance area ratings that will lead to a clear cut Final Rating. Be prepared to justify these ratings with appropriate written and recorded commentary. <i>(Cont. on back)</i></p> <div style="border: 1px solid black; padding: 5px; margin-top: 20px;"> Final Rating </div> <div style="border: 1px solid black; height: 30px; width: 100%; margin-top: 10px;"></div> <div style="display: flex; justify-content: space-between; margin-top: 20px;"> <div style="width: 45%; border-top: 1px solid black; border-bottom: 1px solid black; text-align: center;"> Adjudicator (print) </div> <div style="width: 45%; border-top: 1px solid black; border-bottom: 1px solid black; text-align: center;"> Adjudicator (sign) </div> </div>	
	Pitch <input type="checkbox"/> Accuracy <input type="checkbox"/> Intonation		
	Balance <input type="checkbox"/> Ensemble <input type="checkbox"/> Sectional		
TECHNICAL ACCURACY			
<input style="width: 40px; height: 20px;" type="text"/>	Technique <input type="checkbox"/> Correct notes, key signatures <input type="checkbox"/> Articulation/Bowing		
	Rhythm <input type="checkbox"/> Correct note values/rhythmic figures <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi		
MUSICALITY			
<input style="width: 40px; height: 20px;" type="text"/>	<input type="checkbox"/> Correct and Uniform Style Application <input type="checkbox"/> Dynamics <input type="checkbox"/> Expressivity		
COMMUNICATION			
<input style="width: 40px; height: 20px;" type="text"/>	<input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Response to Conductor <input type="checkbox"/> Consistency and Recovery		
DEPORTMENT			
<input style="width: 40px; height: 20px;" type="text"/>	<input type="checkbox"/> Attitude <input type="checkbox"/> Appearance <input type="checkbox"/> Positive Use of Preparation Time		

ADJUDICATION SCALE – By Rating: I = (Superior) II = (Excellent) III = (Good/Average) IV = (Fair) V = (Needs Improvement)

This form is developed in partnership with MENC: The National Association for Music Education

ADDITIONAL COMMENTS (continued from front)

A. DIVISIONS – Band or Orchestra

CB Concert Band
OR Full Orchestra
SO String Orchestra

B. CLASSIFICATIONS

1. Concert Band, String Orchestra

High school concert groups are classified based on the grade level of the music selected to be performed. Grades are determined by the Regional Association music list.

2. Full Orchestra

These groups are classified based on grade levels.

HS All High Schools regardless of size

MS/JH All Middle and Junior High Schools regardless of size

C. ADJUDICATION STATUS

RO Ratings Ensembles - receive rating and comments

CO Comments Only - adjudicator comments only, no ratings

**National Standards for
Music Education**

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.