Tennessee Music Education Association
CONCERT BAND AND ORCHESTRA – Sight Reading Evaluation Form

<table>
<thead>
<tr>
<th>DATE</th>
<th>ORDER OF APPEARANCE</th>
<th>FESTIVAL/CONTEST LOCATION</th>
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<tr>
<th>ENSEMBLE NAME – SCHOOL – CITY – STATE</th>
<th>DIVISION</th>
<th>CLASSIFICATION</th>
<th>ADJ STATUS</th>
<th>ENSEMBLE SIZE</th>
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</table>

DIRECTOR

SELECTIONS - Title(s) and Composer(s)

<table>
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<tr>
<th>RATING</th>
<th>AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)</th>
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<tbody>
<tr>
<td></td>
<td>COMMENTS</td>
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SOUND QUALITY

- Tone Quality
  - Natural *(for this age group)*
  - Blend Control

- Pitch
  - Accuracy Intonation

- Balance
  - Ensemble Sectional

TECHNICAL ACCURACY

- Technique
  - Correct notes, key signatures
  - Articulation/Bowing

- Rhythm
  - Correct note values/rhythmic figures
  - Steady Pulse
  - Tempi

MUSICALITY

- Correct and Uniform Style Application
- Dynamics Expressivity

COMMUNICATION

- Sense of Ensemble
- Response to Conductor
- Consistency and Recovery

DEPORTMENT

- Attitude
- Appearance
- Positive Use of Preparation Time

Evaluators - The Final Rating is to be an average of the ratings given to each performance area. Please avoid ratings of I- or II+ by entering performance area ratings that will lead to a clear cut Final Rating. Be prepared to justify these ratings with appropriate written and recorded commentary. *(Cont. on back)*

Final Rating

- Adjudicator (print)
- Adjudicator (sign)

ADJUDICATION SCALE – By Rating: I = (Superior) II = (Excellent) III = (Good/Average) IV = (Fair) V = (Needs Improvement)

This form is developed in partnership with MENC: The National Association for Music Education
A. DIVISIONS – Band or Orchestra
CB Concert Band
OR Full Orchestra
SO String Orchestra

B. CLASSIFICATIONS
1. Concert Band, String Orchestra
High school concert groups are classified based on the grade level of the music selected to be performed. Grades are determined by the Regional Association music list.

2. Full Orchestra
These groups are classified based on grade levels.
HS All High Schools regardless of size
MS/JH All Middle and Junior High Schools regardless of size

C. ADJUDICATION STATUS
RO Ratings Ensembles - receive rating and comments
CO Comments Only - adjudicator comments only, no ratings

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.