

**TBA
Logo**

Band	
Date	

Music Effect

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score
Repertoire	<ul style="list-style-type: none"> • Creativity/Imagination • Variety of Musical Effects • Continuity/Unity/Pacing • Nuance/Artistry/Expression • Coordination • Contribution for enrichment/ enhancement of all elements • Audience Engagement 		100	
Achievement	<ul style="list-style-type: none"> • Communication of Musical Intent • Involvement • Professionalism • Emotion • Artistry • Fulfillment • Recovery 		100	
Adjudicator's Signature			Total	200

Box 1	Box 2	Box 3	Box 4	Box 5
1-29.9	30-49.9	50-74.9	75-89.9	90-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently

Music Effect

	Box 1	Box 2	Box 3	Box 4	Box 5
	1-29.9	30-49.9	50-74.9	75-89.9	90-100
Repertoire	Lacks Readability	Musical repertoire is rarely creative and lacks imagination. Coordination of audio and visual is rarely evident. Attention to musical continuity, unity and pacing is rarely evident.. Musical nuance and artistry are rarely evident. Musical repertoire is rarely effective and engages the audience.	Musical repertoire is sometimes creative and imaginative, utilizing a variety of musical effects. Coordination of audio and visual is sometimes evident. Attention to musical continuity, unity and pacing is sometimes evident. Musical nuance and artistry are sometimes evident. Musical repertoire is sometimes effective and engages the audience.	Musical repertoire is frequently creative and imaginative, utilizing a variety of musical effects. Coordination of audio and visual is frequently evident. Attention to musical continuity, unity and pacing is frequently evident. Musical nuance and artistry are frequently evident. Musical repertoire is frequently effective and engages the audience.	Musical repertoire is consistently creative and imaginative, utilizing a variety of musical effects. Coordination of audio and visual is consistently evident. Attention to musical continuity, unity and pacing is consistently evident. Musical nuance and artistry are consistently evident. Maximum effectiveness and audience engagement are evident throughout the program.
Achievement	Lacks Readability	Performers rarely communicate musical intent. Performers are rarely involved in creating the qualities of music effect. Professionalism is rarely evident. Communication of artistry and emotion are rarely achieved. There are frequent lapses in performances quality and recovery is rarely evident.	Performers sometimes communicate musical intent. Performers sometimes fulfill the qualities of music effect through involvement, professionalism, artistry and emotion. There are lapses in performances quality and recovery is sometimes evident.	Performers frequently communicate musical intent. Performers frequently fulfill the qualities of music effect through involvement, professionalism, artistry and emotion. Recovery is quick and evident.	Performers consistently communicate musical intent through the highest fulfillment of involvement, professionalism, artistry and emotion. The highest standards of musical achievement and communication successfully engage the audience throughout the program.